

Rigaudon

Henry Purcell

The image shows a musical score for the piece "Rigaudon" by Henry Purcell. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro" and the dynamic is "mf".

Handwritten annotations in blue and red ink include:

- A red box labeled "A" at the beginning of the first staff.
- Blue text: "middle big bow" above the first staff.
- Blue text: "H2" above various notes in the first and second staves.
- Blue text: "W" above notes in the second staff.
- Blue text: "L2" above notes in the third, fourth, and fifth staves.
- Blue text: "4" above notes in the third and fourth staves.
- Blue text: "W" above notes in the fourth and fifth staves.
- Blue text: "V" above notes in the fourth and fifth staves.
- Blue text: "\$" above notes in the first, second, fourth, and fifth staves.
- Red text: "BOW" and "CIRCLE" with arrows pointing to notes in the third staff.
- A red box labeled "B" above notes in the third staff.
- Blue text: "LH W" and "UH W" below notes in the third and fourth staves.
- Blue text: "H2" above notes in the fifth staff.
- Blue text: "W" above notes in the fifth staff.
- Blue text: "H2" above notes in the sixth staff.
- Blue text: "\$" above notes in the sixth and seventh staves.
- Blue text: "H2" above notes in the seventh staff.

The score consists of seven staves of music, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective staves.

\$ = save bow