

# Scheherazade

Nicolai Rimsky-Korsakov

Andante

Handwritten number 2 in a circle at the top left.

Handwritten number 2 in a circle at the top left. The first system of music consists of two staves, A and B, in 3/4 time with a key signature of one sharp (F#). Staff A contains a melodic line with slurs and fingerings: a slur over two eighth notes (fingerings 2 and 1), a slur over two eighth notes (fingerings 2 and 1), and a slur over two eighth notes (fingerings 2 and 1). Staff B contains a bass line with slurs and fingerings: a slur over two eighth notes (fingerings 2 and 1), a slur over two eighth notes (fingerings 2 and 1), and a slur over two eighth notes (fingerings 2 and 1). The dynamic marking *mp* is present in both staves.

The second system of music continues the melodic and bass lines from the first system. It features slurs and fingerings: a slur over two eighth notes (fingerings 2 and 1), a slur over two eighth notes (fingerings 2 and 1), and a slur over two eighth notes (fingerings 2 and 1). A circled number 9 is written above the final note of the melodic line. The dynamic marking *mp* is present in both staves.

The third system of music continues the melodic and bass lines. It features slurs and fingerings: a slur over two eighth notes (fingerings 2 and 1), a slur over two eighth notes (fingerings 2 and 1), and a slur over two eighth notes (fingerings 2 and 1). The dynamic marking *mp* is present in both staves.

The fourth system of music concludes the piece. It features slurs and fingerings: a slur over two eighth notes (fingerings 2 and 1), a slur over two eighth notes (fingerings 2 and 1), and a slur over two eighth notes (fingerings 2 and 1). The dynamic marking *mp* is present in both staves.