

# Century One Tusionic

CELLO

By Richard Meyer (ASCAP)

**Andante**

Solo -1

*f* *mf* *pp*

*frog mid*

*Tutti*

*slow gliss.*

**8 Allegro molto (in 4)**

*f* *p*

*Frog slow bow*

*div.*

**18**

*p sub.* *molto cresc.*

*div.* *slow bow*

**22 Molto Maestoso (in 3)**

*ff*

**26 Allegro molto (in 4)**

*mf marc.*

**30**

*mf marc.*

*mid*

*Frog*

**38**

*f* *mf marc.*

*div.* *Frog*

*f* *mp*

*Frog*

**46**

*div.* *f*

*Frog*

CELLO - 2

50 *div.* 51 52 53 54 *marc.*

Musical staff 50-54 in bass clef with key signature of two sharps (F# and C#). It features a series of sixteenth-note patterns with accents and dynamic markings. Above the staff, there are handwritten 'V' marks and a 'div.' instruction. Below the staff, there are 'marc.' and measure numbers 50, 51, 52, 53, and 54.

55 56 57 58 *mf* 59

58 Frog 2 3 2 3

Musical staff 55-59 in bass clef with key signature of two sharps. It continues the sixteenth-note patterns. Above the staff, there are handwritten 'V' marks and a boxed measure number 58 with the note 'Frog 2' and rhythmic markings '3 2 3'. Below the staff, there is a dynamic marking 'mf' and measure numbers 55, 56, 57, 58, and 59.

60 61 62 63

3 2 3 3 2 3

Musical staff 60-63 in bass clef with key signature of two sharps. It continues the sixteenth-note patterns. Above the staff, there are handwritten 'V' marks and rhythmic markings '3 2 3' and '3 2 3'. Below the staff, there are measure numbers 60, 61, 62, and 63.

64 65 66 *f* *p* *slow bow* 67 68

to mid 66 L'istesso tempo, ma molto legato

Musical staff 64-68 in bass clef with key signature of two sharps. It features a change in dynamics from 'f' to 'p' and a 'slow bow' instruction. Above the staff, there is a handwritten 'V' mark and the instruction 'to mid 66 L'istesso tempo, ma molto legato'. Below the staff, there are measure numbers 64, 65, 66, 67, and 68.

69 70 71 72 73 *mf* *p* *f* *whole bows*

Musical staff 69-73 in bass clef with key signature of two sharps. It features a change in dynamics from 'mf' to 'p' to 'f' and a 'whole bows' instruction. Above the staff, there is a handwritten 'V' mark and a boxed measure number 73. Below the staff, there are measure numbers 69, 70, 71, 72, and 73.

74 75 76 77 78

Frog

Musical staff 74-78 in bass clef with key signature of two sharps. It features a 'Frog' instruction. Above the staff, there is a handwritten 'V' mark. Below the staff, there are measure numbers 74, 75, 76, 77, and 78.

79 80 81 82 83 84 *p sub.* *molto cresc.*

*div.*

Musical staff 79-84 in bass clef with key signature of two sharps. It features a 'p sub.' dynamic marking, a 'molto cresc.' instruction, and a 'div.' instruction. Above the staff, there is a handwritten 'V' mark. Below the staff, there are measure numbers 79, 80, 81, 82, 83, and 84.

85 Molto Maestoso (in 3)

(♩ = ♩) 86 87 88 89 90 *ff* *dim.* *mp*

Musical staff 86-90 in bass clef with key signature of two sharps and a 3/4 time signature. It features a 'ff' dynamic marking, a 'dim.' instruction, and an 'mp' dynamic marking. Above the staff, there is a handwritten 'V' mark. Below the staff, there are measure numbers 86, 87, 88, 89, and 90.



CELLO - 3

91 Andante

Solo (V)

*mf* *f* *p*

Section *slowly bow*

102

*pizz.* *f*

106

arco *f*

Tutti *div.* *div.*

Tenderly at tip

115 Molto maestoso

*pp* *f* *poco rit.*

120 Allegro molto

at tip

125

*p* *p* *ff* *f*

CELLO - 4

133 *div.*  
*p sub.* 134 135 136 *mf cantabile* 138

139 *f* 140 *-1* 141 *mf* 142 143 *-4*

144 *f marc.* 145 146 147 148 149

150 *div.* *frog* 151 152 153 154

155 *div.* 156 157 158 159 *-3*

160 161 162 163 *Frog* 164 165 *-1*

166 167 168 *cresc.* 169 *ff* **170 Molto maestoso**

171 172 173 *p sub.* 174 175 *cresc.*

176 177 *f accel.* 178 **179 Vivo**

180 *tip* 181 *gliss.* 182 *ff* 183 *-1* 184 *div.* *Frog* 185 *-1*