

WB
legato
Adagio (♩ = ca. 60)

59. Lacrimoso (Lament)

4-part

Mozart

The musical score consists of four staves of music, each with a treble clef and a common time signature (C). The music is written in G major, indicated by a single sharp (F#) on the first staff. The tempo is marked 'Adagio' with a note indicating a quarter note equals approximately 60 beats per minute. The score includes several annotations: 'WB' and 'legato' are written above the first staff; '1.', '2.', '3.', and '4.' are written above the first notes of each staff respectively; and various slurs, ties, and accents are placed throughout the music. The first staff begins with a repeat sign. The second staff has a slur over the first two measures. The third staff has a slur over the first two measures. The fourth staff has a slur over the first two measures. The music concludes with a double bar line and repeat dots.

Swallowtail Jig

Irish Jig

Quickly $\text{♩} = 132$

(piano) LH p open A drone mp

(A) LH *detache*

(B)

(C) *w B* f

(D)

(piano) ff

Swallowtail Jig

Irish Jig

Quickly $\text{♩} = 132$

p open A drone *mp*

mp Solo *p*

(A)

p

(B)

p

p

20

(C)

f

20

mf

25

(D)

25

30

30

34

34

mp
Solo

ff

f

Detailed description: This is a musical score for piano and voice. It consists of four systems of staves. The first system (measures 20-24) features a vocal line with a circled 'C' above measure 21 and a piano line with a dynamic marking of *f* in measure 21 and *mf* in measure 22. The second system (measures 25-29) features a vocal line with a circled 'D' above measure 28. The third system (measures 30-33) continues the vocal and piano parts. The fourth system (measures 34-37) includes a piano solo section marked *mp* Solo in measure 35, followed by a section marked *ff* in measure 36 and *f* in measure 37. The piano part consists of chords and single notes, while the vocal part features a melodic line with various ornaments and phrasing marks.