

# Romeo & Juliet Violin I m. 441-462

Violin I

11

441 3 V

444 446 V

448 ff LH

451 4 3

454 KbV

457 4 2

459 4 2 3

462 ff sempre

465 4 2 3

468 4

472 ff

476 4

480-483

A 2181

Mendelssohn Violin II.

This is a handwritten musical score for Violin II, likely a study or performance piece by Mendelssohn. The score is written on ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include *con fuoco* (with fire), *non legato*, and *pius* (likely a misspelling of *piu* or *piu mosso*). There are also various fingering numbers (1-4) and bowing directions (V for up-bow, v for down-bow) indicated throughout the piece. The notation includes many slurs, accents, and dynamic hairpins, suggesting a highly expressive and technically demanding performance.