

„Der Philosoph“

Violine I

Joseph Haydn, Hob I-22

Adagio
con sord.

Handwritten musical score for "The Rose Tree" in B-flat major, 2/4 time. The score is written on ten staves. It includes a key signature of two flats (B-flat major), a common time signature 'C', and a tempo marking 'p' (piano). The melody is written in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' and 'mp' (mezzo-piano). The score is divided into sections labeled 'A' and 'B'. The title "The Rose Tree" is written at the top right.

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Violine I

3

Handwritten musical score for Violine I, measures 29 to 66. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including trills (tr), slurs, and dynamic markings such as *mf* (mezzo-forte). Handwritten annotations in pencil include "n", "v", "tr", "mf", and "No Rep". A circled "C" is present above measure 50. The score concludes with a double bar line and repeat dots at the end of measure 66.

Violine I

Presto
(senza sord)

This is a musical score for Violin I, measures 1 through 63. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Presto' and the instruction '(senza sord)' is present. The score is written on ten staves. Measure numbers 7, 12, 18, 23, 29, 33, 39, 45, 51, 57, and 63 are indicated on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 1, *p* (piano) at measure 29, and *f* at measure 39. Trills are marked with 'tr' at measures 10, 24, and 53. There are also handwritten annotations in pencil: 'm.b.' at measure 33, 'D' in a box at measure 12, 'E' in a box at measure 45, and 'DIVI' at measure 33. The score ends with a double bar line at measure 63.

Violine I

5

67 F

73

79

84 *tr*

88 *p*

93 *f*

No Repeat

B.P. Menuetto

f

p

9 *f*

16 *tr* *p* *f*

25 *p* *f*

33 *Trio* *p*

43 *POISED*

Menuetto da capo

Violine I

Finale Presto

Presto

11 *p* *f* **G** *no bounce*

19

26

34

43 *p*

53 **H** *f*

67

76 **I** *p* *f*

87 *p* *f*

95 **K**

102 *cresc.*

112

THE RED PONY

(excerpts from the film suite)

Violin I

AARON COPLAND

arranged from String Orchestra by

Erik Morales

Broadly $\text{♩} = 66$

mf

10 $\text{♩} = 144$

mp

dolce - glide the full bow

15 *4* *v sim.* **20** *3*

25 *v* **30**

35

40

Tutti *Solo* *mf* *poco marc.*

45 *March tempo* $\text{♩} = 112$ *2* *Tutti* **50**

55 *mf* **60**

65 *f* **70** *ff*

75 **80**

Moderately $\text{♩} = 120$ *x4* **85** *mf cantabile* *f*

90 Slower $\text{♩} = 96$ rit.

95 A tempo $\text{♩} = 120$ *mf* (relaxed) *mp*

100

105 Slowly $\text{♩} = 72$ Solo *p* All *espress*

110 (Solo) (All) rit.

115 Happily $\text{♩} = 152$ Tutti *sfz* marc. 1 3

120

125

130 *mf* *div.* *fff* a2 *div.*

135

140

145 $\text{♩} = 76$ *ff* rit. *sfz*

fff

Estate / Summer

Il Cimento dell' Armonia e dell' Invention -- Concerto II

Antonio Vivaldi (1678-1741)

Allegro non Molto

Violino Primo

A Languideza per il caldo

Allegro non molto - Pianissimo

7

15

23

29

B 18

Allegro Forte

50

52

Pianissimo

58

C 12

Piano

D 5

Piano

79

83

Pianissimo Piano Pianissimo Piano

87

Pianissimo Piano Pianissimo Forte

Venti

91

94

97

100

103

106

109

Pianissimo

114

E

38

Forte

156

159

162

165

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature is B-flat major (two flats). The piece begins at measure 91 and ends at measure 165. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *Pianissimo* at measure 109 and *Forte* at measure 114. A handwritten 'E' is placed above measure 114, and a '38' is written above the measure rest. Handwritten accents (the symbol >) are present above measures 114, 156, 159, and 162. The score is divided into systems of four staves each, with measure numbers 91, 94, 97, 100, 103, 106, 109, 114, 156, 159, 162, and 165 marking the beginning of each system.

168

171

Adagio

Violino Primo

F

Mosche, e Mossoni

Adagio e Piano

3

Tuoni

Presto e Forte

5

Adagio e Piano

7

Presto e Forte

9

Adagio e Piano

11

13

15

Presto e Forte

17

Adagio e Piano

19

Presto e Forte