

Symphonie Nr. 22

(Der Philosoph)

Violine II

Joseph Haydn, Hob I-22

Tip
Adagio
con sord.
p

BRUSH!

A

more

B

mp

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Violine II

3

This musical score for Violine II contains measures 28 through 68. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical elements such as eighth notes, sixteenth notes, and rests. Handwritten annotations in pencil are present throughout, including checkmarks, 'tr' (trills), and a circled 'C' above measure 49. Measure 32 features a double bar line and a repeat sign. Measures 55 and 63 contain trills marked with 'tr'. The piece concludes with a double bar line and repeat dots at the end of measure 68.

28 *tr*

32

36

41

45

49 *C*

55 *tr*

60

63 *tr* *tr* *tr*

68

Violine II

Presto
(senza sord.)

Violino II musical score, measures 4 to 43. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and dynamic markings such as *p* (piano) and *tr* (trill). A box labeled 'D' is present above measure 13. The score concludes with a double bar line and repeat dots at measure 43.

Measures: 4, 5, 9, 13, 17, 21, 25, 29, 34, 39, 43.

Violine II

6

47 **E**

55 **ff**

59

63

67 **F**

71

77

81

85 *tr*

89 *p* **Tip**

94 *m.p.*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a treble clef and a key signature of two flats. The first measure is marked with a 'tr' (trill) and a 'p' (piano) dynamic. The melody continues with various notes, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a 'f' (forte) dynamic. The score is handwritten in ink on aged paper.

33 **Trio**

p

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "p" (piano). The melody consists of eighth and sixteenth notes, with some rests. There are handwritten annotations above the staff, including "vv" and "v" marks, and a "3" above a triplet of eighth notes. The score ends with a double bar line and repeat dots.

Menuetto d. c.

Presto

6/8

p

f

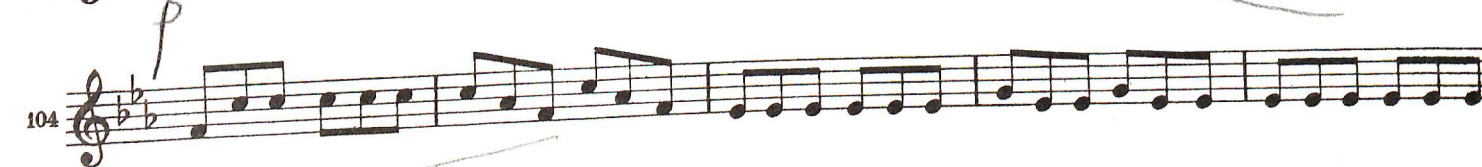
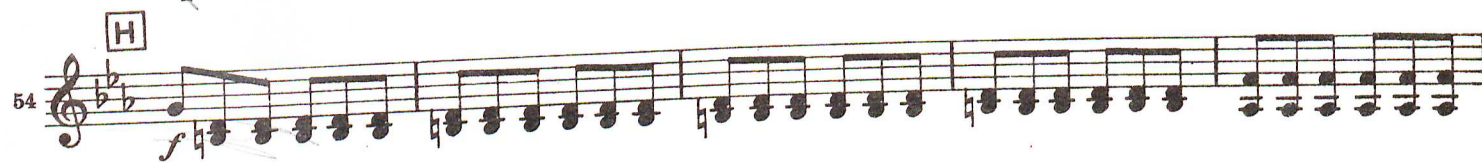
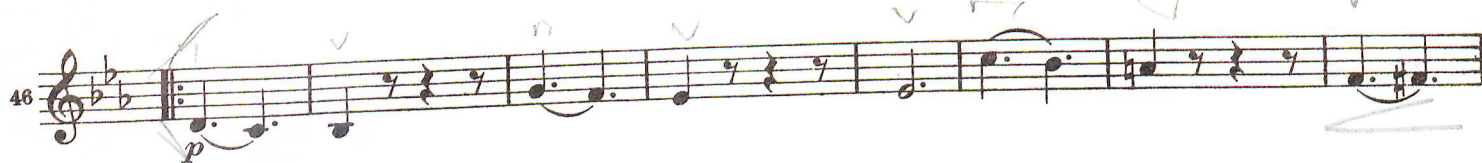
Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The melody ends with a quarter note G4. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The melody is marked with a 'p' (piano) and the accompaniment is marked with a 'f' (forte). The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The melody ends with a quarter note G4. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The melody is marked with a 'p' (piano) and the accompaniment is marked with a 'f' (forte).

[illegible]

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some beamed pairs. There are some handwritten annotations above the staff, including a 'V' and a '7'. The staff ends with a double bar line and repeat dots.

Violine II

7



THE RED PONY

(excerpts from the film suite)

Violin II

AARON COPLAND

arranged from String Orchestra by

Erik Morales

Broadly $\text{♩} = 66$

mf *f*

10 $\text{♩} = 144$

15 *sim.* *mp* *sf* 20

25

30

35 *simile* 40

mp poco marc. 45 $\text{♩} = 112$ 50

55 60 *f*

65 70 *ff*

75 80

Moderately $\text{♩} = 120$ 85

(1) + (2) 3 (+ 4) + 5 +

Violin II

Red Pony V/N_3^{II}

90

WAIT

Slower $\text{♩} = 96$

95 A tempo $\text{♩} = 120$

mp

mf lightly marked

100

105 Slowly $\text{♩} = 72$

p espress.

110

115 Happily $\text{♩} = 152$

rit.

ten.

pp

sfz

marc.

120

div.

a2

125

130

mf

div.

135

div.

boldly marcato

a2

140

145

$\text{♩} = 76$

retake ff

rit.

fff

sfz

Estate / Summer

Il Cimento dell' Armonia e dell' Invention -- Concerto II

Antonio Vivaldi (1678-1741)

Allegro non Molto

Violino Secondo

A Languidez per il caldo

Allegro non molto - Pianissimo

7

15

23

29 B 18

Allegro Forte

50

52 Pianissimo

58 C 12 D 5

Piano Piano

79

83 Pianissimo Piano Pianissimo Piano

87 Venti

Pianissimo Piano Pianissimo Forte

91

94

97

100

103

106

109

Pianissimo

114

E

38

Forte

156

159

162

165

168

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature is B-flat major (two flats). The piece begins at measure 91 and ends at measure 168. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include 'Pianissimo' at measure 109 and 'Forte' at measure 114. A tempo or rehearsal mark '38' is placed above measure 114. There are also handwritten-style markings above some notes, possibly indicating phrasing or articulation. The score is divided into systems of four staves each, with measure numbers 91, 94, 97, 100, 103, 106, 109, 114, 156, 159, 162, 165, and 168 marking the beginning of each system.



Adagio

