

Allegro in D for Strings

from Concerto for Two Trumpets

Violin I

Antonio Vivaldi
arr. by Steven Frackenhohl

$\bullet = 96$

f

A

4 2 4 4 3 1 3 3

2

B

p *f*

p *cresc.*

C *tr* *f* *p*

1 2 4 1

f *p*

2 1 1 1 3 1

cresc. *p* *f*

D

3 1 2 2 *V*

2
Violin I

39

43

47

51

56

59

63

68

72

76

p *f* *p* *f* *f*

p *f* *molto rit.*

E **F** **G** **H**

1/2 pos.

3 1 2 2 4 3

2 - 1 3 2 1 3

2 1 2 3 1 3

4 2 4 3 1 3 2 2 4

3

Detailed description: This is a page of a violin I musical score, measures 39 through 80. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score consists of ten staves of music. Measures 39-42 show a melodic line with slurs and accents. Measures 43-46 feature a dense sixteenth-note texture with fingerings 3, 1, 2, 2, 4, 3. Measure 47 continues this texture with fingerings 2-1 3, 2, 1 3, and includes a '1/2 pos.' marking. Measures 51-54 show a melodic line with slurs and accents, with dynamics *p* and *f*, and fingerings 2, 3, 2, 1. Measures 56-58 feature a dense sixteenth-note texture. Measures 59-62 show a melodic line with slurs and accents, with dynamics *p*, *f*, *p*, *f*, *f*. Measures 63-66 feature a dense sixteenth-note texture with dynamics *f*. Measures 68-71 show a melodic line with slurs and accents, with fingerings 4, 2 4, 3, 1 3, 2, 2 4. Measures 72-75 feature a dense sixteenth-note texture with fingerings 3. Measures 76-80 show a melodic line with slurs and accents, with dynamics *p*, *f*, and a 'molto rit.' marking at the end.