

Amazing Grace

Early American Melody
arr. by W. and C. Starr

A-maz- ing —

Grace! How sweet the sound, that saved a wretch like me!

I once was lost, but now am found, was

blind but now I see. A-

Jingle Bells

Pierpon
arr. by W. and C. Star

A- dash-ing through the snow In a

mf

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note 'A-' and a quarter note 'dash-ing' in the first measure, and a quarter note 'through' and a quarter note 'the snow' in the second measure. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of one sharp (F#).

one horse o- pen sleigh, O'er the fields we go Laugh-ing all the way;

Detailed description: This system contains measures 3-5. The vocal line continues with 'one horse o- pen sleigh,' in measure 3, 'O'er the fields we go' in measure 4, and 'Laugh-ing all the way;' in measure 5. The piano accompaniment continues with the same rhythmic pattern.

Bells on bob- tail ring, mak- ing spir- its bright; Oh what fun it is to sing a

Detailed description: This system contains measures 6-8. The vocal line continues with 'Bells on bob- tail ring,' in measure 6, 'mak- ing spir- its bright;' in measure 7, and 'Oh what fun it is to sing a' in measure 8. The piano accompaniment continues with the same rhythmic pattern.

sleigh-ing song to- night! Jin- gle bells! Jin- gle Bells! Jin- gle all the way!

f

Detailed description: This system contains measures 9-11. The vocal line concludes with 'sleigh-ing song to- night!' in measure 9, 'Jin- gle bells!' in measure 10, 'Jin- gle Bells!' in measure 10, and 'Jin- gle all the way!' in measure 11. The piano accompaniment continues with the same rhythmic pattern, and the dynamic marking changes to *f* (forte) in measure 10.

Oh, what fun it is to ride in a one horse o- pen sleigh! _____ Jin- gle bells! Jin- gle Bells!

Jin- gle all the way! Oh what fun it is to ride in a one horse o- pen sleigh! (A)

2. A day or two ago
 I thought I'd take a ride,
 And soon Miss Fannie Bright
 Was seated by my side;
 The horse was lean and lank,
 Misfortune seem'd his lot,
 He got into a drifted bank,
 And then we got upsot!

