

Symphonie Nr. 22

(Der Philosoph)

Violoncello u. Kontrabaß

Joseph Haydn, Hob I-22

in 8
mute
Adagio

p

Handwritten annotations: *in 8*, *mute*, *SD*, *more*.

Measures 6, 12, 17, 23, 28, 34, 39, 44, 50, 56, 63.

Rehearsal marks: A, B, C.

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The dynamics include piano (p). The score consists of 11 staves of music, with measure numbers 6, 12, 17, 23, 28, 34, 39, 44, 50, 56, and 63 indicated at the beginning of each staff. There are three rehearsal marks labeled A, B, and C. Handwritten annotations include "in 8" and "mute" at the top left, "SD" above measure 12, and "more" above measure 56. The music features a variety of note values, including eighth and sixteenth notes, and rests.

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Violoncellou. Kontrabaß

in 2

Presto

f *cresc.* *V*

5

10 *D* *V*

16 *mp* *V* *f* *1*

23

29 *p*

34 *V* *f*

39

44 *E* *b*

49

54

59 *p*

Violoncello u. Kontrabaß

3

65 

72 

77 

83 

89 

94 

Menuetto

9 

16 

24 

Trio

33 

43 

Menuetto d. c.

Violoncello u. Kontrabaß

Finale

Presto

The image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with measures numbered 6 through 112. The music includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also section markers labeled G, H, I, and K. The notation is complex, with many measures containing multiple notes and rests. The page is a single page of a larger score, as indicated by the page number 112 at the bottom.

p1

THE RED PONY

(excerpts from the film suite)

Violoncello

AARON COPLAND

arranged from String Orchestra by
Erik Morales

Broadly $\text{♩} = 66$

mf **f** **mp** **f**

March tempo $\text{♩} = 112$

2 **4** **pizz.** **arco**

sf **mf** **f** **ff**

Moderately $\text{♩} = 120$

mf **lightly marked**

Vla.

Violoncello

Red Pony P. 2

8

90 *sfs* > *p* Slower ♩ = 96 rit. 95 *mf* lightly marked A tempo ♩ = 120

100

105 Slowly ♩ = 72 *p* *express.* Vln. 2 rit. 110 *pp* 115 *ten.* *f* *marc.* Happily ♩ = 152

120

pizz. 125 *mf* arco

pizz. 130 *mf*

135 arco

140

145 ♩ = 76 *ff* *fff* rit. *sfs* *sfs* *sfs* < *sfs*

Estate / Summer

Il Cimento dell' Armonia e dell' Inventione -- Concerto II

Antonio Vivaldi (1678-1741)

Allegro non Molto

Organo e Violoncello

A

Languideza per il caldo



Allegro non molto - Pianissimo

10

6

2

save



22



31 B

Allegro



35

6



39

6



43

6



47

6



50

5/4

#3

3/8

Pianissimo



53

C

Tasto Solo



62 *vn rv vn rv n* 7 D 12

90 *rvn* Venti diversi 6 4 #3 7 5 Forte

96 6 4 5 3 8 6 7 5 6 4 5 3

102 7 # 6 4 7 5 6 4 7 5 6 4

108 15 4 #3 *rv n n n* 6 7 16 # Pianissimo

Il Pianto del Villanello

116 E *n v* 6 4 5 16 7 5 6 4 5 16 7 5 6 4 5 6 7 5 15

126 *n* #6 #4 17 #4 17 6 4 6 5 6 4 17 5 6 4 6 4

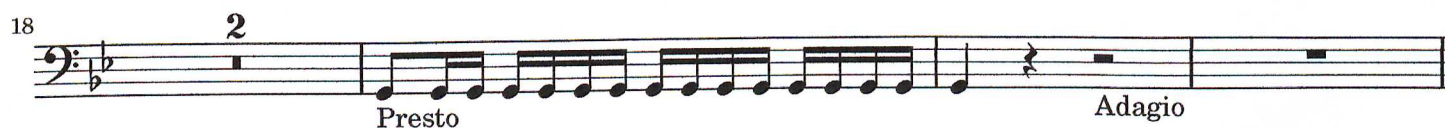
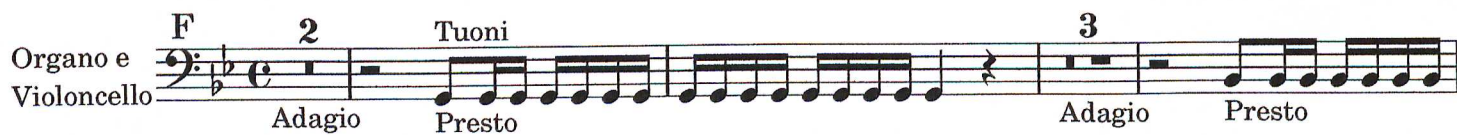
138 *v n v n v n v n* 6 16 6 #2 # #4 Tasto Solo

150 *v n v n v n v n* 4 2 6 7 5 6 4 Forte

158 5 # 6 4 7 5 6 4 5 #



Adagio



Presto

