

Cello

Marriage of Figaro Overture for Quartet

W.A. Mozart/E. Fine

Presto *Upper Half*

pp

5 *p*

11 *ff*

17 *p*

23 *p*

28 *ff*

34 *fp* *fp* *fp*

40 *f*

46

53

Cello

59

fp fp fp fp fp mf

Handwritten annotations: π above measure 59, π above measure 66, \vee above measure 66.

67

fp fp fp fp fp f

Handwritten annotations: π above measure 67, π above measure 75, \vee above measure 75.

76

p f p f p f

Handwritten annotation: π above measure 76.

83

Handwritten annotation: \vee above measure 83.

89

Handwritten annotations: \vee above measure 89, π above measure 95.

96

p

Handwritten annotations: π above measure 96, π above measure 100, π above measure 104, \vee above measure 104, π above measure 108, \vee above measure 108.

105

Handwritten annotations: π above measure 105, \vee above measure 105, \vee above measure 113, π above measure 113, \vee above measure 117, π above measure 117, \vee above measure 121, π above measure 121.

114

Handwritten annotations: \vee above measure 114, \vee above measure 118, \vee above measure 121, π above measure 125, \vee above measure 125.

122

fp fp fp fp

Handwritten annotations: \vee above measure 122, π above measure 126, \vee above measure 130, π above measure 134, \vee above measure 138, π above measure 142.

130

fp fp f

Handwritten annotation: π above measure 130.

Cello

136 **3**
pp

143
p

147
ff

151

155
p

159

163

167

171
fp fp fp

176
fp fp p

Cello

181



fp fp fp fp fp

186



f p f

191



p f p f

196



202



209



p p mf

216



p

223



232



pp

239



cresc.

245



249



254



259



265



270



276



281



286



291



PALLADIO

Violoncello

KARL JENKINS

I

Allegretto ♩ = 90

A

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is marked *Allegretto* with a tempo of ♩ = 90. The score includes several performance markings and handwritten annotations:

- Staff 1: *mp* (mezzo-piano), *sim.* (sforzando), **A** (section marker).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *mp cresc.* (mezzo-piano, crescendo), marked with a section symbol (§).
- Staff 4: *mf sempre cresc.* (mezzo-forte, sempre crescendo), *f sempre cresc.* (forte, sempre crescendo). Includes handwritten slurs and accents.
- Staff 5: *ff* (fortissimo), marked with a circled section symbol.
- Staff 6: **B** (section marker), *mp* (mezzo-piano).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *sub. p legato* (subito piano, legato), *cresc.* (crescendo). Includes the instruction "to Coda" and a circled Coda symbol (⊕). A handwritten note "2 stands" is present.
- Staff 9: *sub. p legato* (subito piano, legato).
- Staff 10: *cresc.* (crescendo).

Bass clef, key signature of one flat. *f* *mp*

Bass clef, key signature of one flat.

Bass clef, key signature of one flat. **D** *tutti* *ff*

Bass clef, key signature of one flat. *mf*

Bass clef, key signature of one flat.

Bass clef, key signature of one flat.

Bass clef, key signature of one flat.

Bass clef, key signature of one flat. *D. al Coda*

Φ CODA *sub. p* *div.* *cresc.*

Bass clef, key signature of one flat. *molto cresc.*

Bass clef, key signature of one flat. *fff* *ffff*