

Double Bass

Salut d'Amour

for String Orchestra

Edward Elgar
arr. E. Fine

Andantino A

mf > **pp** < **pp** *cresc.*

13 **f** > **p** **pp** < > **pp** **a tempo** B

25 **pp** *cresc.* **f** > **p** **pp** < > **pp** C

36 *cresc.* **f**

47 **dim.** **p** **cresc.** > **p** **rit.** **a tempo** **rit.** **a tempo**

61 **p** **p**

73 **dim.** **p** *accel.* D **cresc.** **f** **molto rit.**

82 **Tempo più lento** E **< ff > p**

91 **pp** **pizz.** **arco**

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American Salute

Based on "When Johnny Comes Marching Home"

STRING BASS

By Morton Gould

Arranged by Douglas E. Wagner

Briskly, with verve

The musical score is written for a string bass in 2/4 time. It begins with a dynamic marking of *ff* and a tempo instruction of "Briskly, with verve". The score consists of 40 measures, with measure numbers 13, 23, 32, and 39 indicated in boxes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also performance markings like accents (^) and slurs. The key signature has one flat (B-flat).

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STRING BASS - 2

Musical score for String Bass - 2, measures 52-102. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers 52, 54, 55, 56, 61, 64, 65, 71, 77, 86, 92, and 102 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. A fermata is present over measure 65. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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STRING BASS - 3

110 *pizz.* *f* *arco*

118

122

Faster, with forward movement

(J=J.) 128 *accel.*

132

134

136

140 *p*

142 *f*

144 *ff*

CONTRABASS

IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

EDVARD GRIEG

Alla marcia

pizz.
pp

6 (A) (B)

11 (C)

16 (D)
p

21

26 (E)
mf

31 (F) *arco* *f*

36

41 **G**

46 **H**

51 **I**

55 **J**

59

65 **K**