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# American Salute

Based on "When Johnny Comes Marching Home"

CELLO

By Morton Gould

Arranged by Douglas E. Wagner

Briskly, with verve

The musical score is written for Cello in bass clef with a 2/4 time signature. It consists of 37 measures across eight staves. The score includes various performance markings such as accents, slurs, and dynamic changes. Handwritten annotations in black ink are present throughout, including fingering numbers (e.g., 1, 2, 3, 4, 5), bowing directions (V for up-bow, v for down-bow), and articulation marks (accents, slurs). Boxed measure numbers 13, 23, and 32 are visible. The piece concludes with a *sim.* (ritardando) marking at measure 33.





CELLO

IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for string orchestra by JEFF MANOOKIAN

EDVARD GRIEG

**Alla marcia**

pizz. *pp* *x2* *pp* *x2*

divisi arco e pizz. *staccato*

5 *A* *pp* *x2* *pp* *x2*

10 *B* *pp* *half position* *half p.*

14 *C* *pp* *pp* *D* *unis arco* *p*

19 *x4* *mf*

23 *x4* *E* *mf*

27 *f*

31 *F* *ff*

35

39

G<sup>3</sup> x4x2 x4

43

0 4 x2 x4x2 3 2 3 1 3 2 3 1

47

3 1 3 2 3 2 3 1 3 2 3 1 3 2 3 1 3 1 3 2 3 2 3

H I

51

55

J 1 4

60

66

K N

pp ff p ff

