

Sold to Ms Erica Shirts by J. W Pepper & Son, Inc.

# American Salute

Based on "When Johnny Comes Marching Home"

VIOLA

By Morton Gould  
Arranged by Douglas E. Wagner

Briskly, with verve

Handwritten annotation: *ON the string @ balance point*

Performance markings: *mf*, *sim.*, *(V)*

Rehearsal marks: 13, 23, 32, 39

Measure numbers: 12, 13-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

The score is written for Viola in G major, 2/4 time. It consists of 42 measures. The piece is marked 'Briskly, with verve'. Handwritten notes indicate 'ON the string @ balance point' with arrows pointing to specific notes in measures 12, 19, and 20. Performance markings include *mf* at measure 19, *sim.* at measure 33, and *(V)* at measure 24. Rehearsal marks are placed at measures 13, 23, 32, and 39. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sold to Ms Erica Shirts by J. W Pepper & Son, Inc.

VIOLA - 2

Musical staff 1: Measures 43-46. Bass clef, 2/4 time signature. Notes: 43 (G4, A4, B4), 44 (B4, C5, B4, A4), 45 (G4, F4, E4), 46 (D4, C4, B3).

Musical staff 2: Measures 47-51. Bass clef, 2/4 time signature. Notes: 47 (D4, C4, B3), 48 (A3, G3, F3), 49 (E3, D3, C3), 50 (B2, A2, G2), 51 (F2, E2, D2).

52

1 inch of bow

Musical staff 3: Measures 52-55. Bass clef, 2/4 time signature. Notes: 52 (D4, C4, B3), 53 (A3, G3, F3), 54 (E3, D3, C3), 55 (B2, A2, G2).

*p*

Musical staff 4: Measures 56-59. Bass clef, 2/4 time signature. Notes: 56 (F2, E2, D2), 57 (C2, B1, A1), 58 (G1, F1, E1), 59 (D1, C1, B0).

Musical staff 5: Measures 60-62. Bass clef, 2/4 time signature. Notes: 60 (A1, G1, F1), 61 (E1, D1, C1), 62 (B0, A0, G0).

65

Musical staff 6: Measures 63-67. Bass clef, 2/4 time signature. Notes: 63 (G2, F2, E2), 64 (D2, C2, B1), 65 (A1, G1, F1), 66 (E1, D1, C1), 67 (B0, A0, G0).

(♩ = ♩)

*ff*

*off*

Musical staff 7: Measures 68-73. Bass clef, 2/4 time signature. Notes: 68 (G2, F2, E2), 69 (D2, C2, B1), 70 (A1, G1, F1), 71 (E1, D1, C1), 72 (B0, A0, G0), 73 (F0, E0, D0).

71

*off*

*mf*

Musical staff 8: Measures 74-79. Bass clef, 2/4 time signature. Notes: 74 (G2, F2, E2), 75 (D2, C2, B1), 76 (A1, G1, F1), 77 (E1, D1, C1), 78 (B0, A0, G0), 79 (F0, E0, D0).

77

*off*

*off*

*ff*

Musical staff 9: Measures 80-83. Bass clef, 2/4 time signature. Notes: 80 (G2, F2, E2), 81 (D2, C2, B1), 82 (A1, G1, F1), 83 (E1, D1, C1).

86

Musical staff 10: Measures 84-88-90. Bass clef, 2/4 time signature. Notes: 84 (G2, F2, E2), 85 (D2, C2, B1), 86 (A1, G1, F1), 87 (E1, D1, C1), 88-90 (B0, A0, G0).

92

Musical staff 11: Measures 91-98-100. Bass clef, 2/4 time signature. Notes: 91 (G2, F2, E2), 92 (D2, C2, B1), 93 (A1, G1, F1), 94 (E1, D1, C1), 95 (B0, A0, G0), 96 (F0, E0, D0), 97 (C0, B0, A0), 98-100 (G0, F0, E0).

*f*

Sold to Ms Erica Shirts by J. W Pepper & Son, Inc.

VIOLA - 3

102

101 103 104 105 106 107 108 109

110

*mp* 111 112 113 114 115 116 *f*

118

117 119 3 3 3 3 120 121 3 3 3 3

122 123 3 124 125 3 3 3 3 126-127 *accel.*

128 Faster, with forward movement

129 130 131

132 133 134 135

136 137 138 139

140

141 142 143 *p*

144 145 *f* 146

147 148 149 150 *ff*

# VIOLA

## IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for  
string orchestra by  
JEFF MANOOKIAN

EDVARD GRIEG

*Alla marcia* 4

**A** Balance Point  
divisi arco e pizz.  
staccato

*pp*

9 **B**

*pp*

13 **C**

17 **D** *stacc. sempre*  
*p*

23 **E**  
*mf*

29 *f*

34 **F** unis. arco  
*ff*

41

Musical staff 41: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with accents (>) and a circled 'G' above the first measure.

47

Musical staff 47: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with accents (>) and a circled 'H' above the eighth measure.

51

Musical staff 51: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with accents (>) and a circled 'I' above the eleventh measure.

55

Musical staff 55: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with accents (>) and a circled 'J' above the eighth measure.

60

Musical staff 60: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with accents (>) and a circled 'K' above the eleventh measure.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a sequence of notes with accents (>) and dynamic markings: *pp*, *ff*, *p*, *ff*. The word "tip" is written above the staff.

Viola

# Salut d'Amour

for String Orchestra

Edward Elgar  
arr. E Fine

Andantino

mf *etc.* **A** *etc.* *pp*

10 *cresc.* *f* *p* *pp* *rit.* **B** *a tempo* *pp*

20 *cresc.* *f*

30 *p* *pp* *mp* **C**

40 *cresc.* *f* *dim.* *rit.*

49 *a tempo* *p* *cresc.* *rit.* *a tempo* *p*

59 *p*

69 *p* *accel.* **D**

78 *cresc.* *f* *molto rit.* *3-3* *Tempo più lento* **E** *ff* *p*

88 *mp* *pp* *pizz.* *arco*