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American Salute

Based on "When Johnny Comes Marching Home"

VIOLIN I

By Morton Gould

Arranged by Douglas E. Wagner

ON The String
Briskly, with verve @ balance point

Frog & slow bow

The musical score for Violin I is written in treble clef with a 12/8 time signature. It consists of 32 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'ON The String', 'Briskly, with verve @ balance point', 'Frog & slow bow', and 'div. Just below middle, slightly off'. Boxed measure numbers 13, 23, and 32 are present. The piece begins with a forte (ff) dynamic and ends with a mezzo-forte (mf) dynamic.

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VIOLIN I - 2

33 34 35

36 37 38

39

40 41

42 43 44

45 46 47

48 49 50 51

52

53 54

55 56 57

58 59 60

61 62 63

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VIOLIN I - 3

Handwritten annotations include: **65** (boxed), $(\text{♩} = \text{♩})$, **3**, **-2**, **off**, **1**, **3**, **ff**, **mf**, **71** (boxed), **77** (boxed), **off**, **ff**, **off**, **4**, **3**, **86** (boxed), **Sul tasto**, **mp**, **92** (boxed), **102** (boxed), **mid**, **-2**, **1 inch of bow**, **110** (boxed), **-2**, **-1**, **f**.

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VIOLIN I - 4

118 *Frog*
div.

114 115 116 117 119

120 121 122 123

124 125 126-127 *accel.*

128 **Faster, with forward movement** *Frog*

129 130

131 132 133 134

135 136 137

140

138 139 141 *p*

142 143 144

145 *f* 146 147

148 149 *ff* 150

VIOLIN 1

IN THE HALL OF THE MOUNTAIN KING

(from "Peer Gynt")

simplified arrangement for
string orchestra by
JEFF MANOOKIAN

EDVARD GRIEG

Alla marcia **A** **B** **C** *Balance Point*
4 4 4 *divisi arco e pizz.*
pp *pp* *staccato*

15 *p* *unis. arco*

19

23 *mf* **E**

27 *f*

31 *ff* **F**

35

39 Musical staff starting at measure 39. It contains a series of chords with a circled 'G' chord symbol above the staff.

43 Musical staff starting at measure 43. It contains a series of chords with a circled 'H' chord symbol above the staff.

47 Musical staff starting at measure 47. It contains a series of chords with a circled 'I' chord symbol above the staff.

51 Musical staff starting at measure 51. It contains a series of chords with a circled 'J' chord symbol above the staff.

55 Musical staff starting at measure 55. It contains a series of chords with a circled 'K' chord symbol above the staff.

59 Musical staff starting at measure 59. It contains a series of chords with a circled 'L' chord symbol above the staff.

64 Musical staff starting at measure 64. It contains a series of chords with a circled 'M' chord symbol above the staff.

68 Musical staff starting at measure 68. It includes dynamic markings 'pp' and 'ff', a circled 'N' chord symbol, and a fermata over a measure.

Violin 1

Salut d'Amour

for String Orchestra

Edward Elgar
arr. E. Fine

Andantino

The score is written for Violin 1 in G major, 2/4 time. It begins with a 2-measure rest, followed by a circled 'A' marking the start of the first phrase. The music is marked *p* (piano) and includes slurs and accents. Handwritten annotations include '2', '3', '1', '4' above the notes. The second system starts at measure 11, marked *cresc.* (crescendo) and *f* (forte), with a circled 'B' marking the start of a section labeled 'Sul fasio a tempo'. This section includes a *rit.* (ritardando) marking and dynamic changes to *p* and *pp* (pianissimo). The third system starts at measure 22, marked *cresc.* and *f*, with a circled 'C' marking the start of a section. The fourth system starts at measure 32, marked *pp* and *pp*. The fifth system starts at measure 42, marked *f*, *dim.* (diminuendo), and *p*, with a circled 'D' marking the start of a section labeled 'a tempo'. The sixth system starts at measure 53, marked *cresc.* and *p*, with a circled 'E' marking the start of a section labeled 'Tempo più lento'. The seventh system starts at measure 64, marked *p*. The eighth system starts at measure 71, marked *dim.* and *p*, with a circled 'D' marking the start of a section labeled 'accel.' (accelerando). The ninth system starts at measure 79, marked *f* and *molto rit.* (molto ritardando), with a circled 'E' marking the start of a section labeled 'Tempo più lento'. The final system starts at measure 89, marked *pp*. The score includes various performance markings such as slurs, accents, and dynamic changes, along with handwritten annotations like 'Sul fasio', 'a tempo', 'rit.', 'accel.', and 'Tempo più lento'. Measure numbers 11, 22, 32, 42, 53, 64, 71, 79, and 89 are clearly indicated at the start of their respective systems.