

Sold to Ms Erica Shirts by J. W Pepper & Son, Inc.

# American Salute

Based on "When Johnny Comes Marching Home"

VIOLIN II

By Morton Gould  
Arranged by Douglas E. Wagner

Briskly, with verve

Handwritten annotations: *ON the string @ balance point* (measures 1-3), *Frog & Slow bow* (measures 7-10), *Just below middle, slightly off* (measure 13), *4 2 4* (measures 26-27), *3 1 3* (measures 28-29), *4 2 4* (measures 29-30), *1 2 2* (measures 30-31), *3 2 2* (measures 31-32).

Performance markings: *mp* (measures 13-14), *mf* (measures 18-19), *div.* (measures 23, 24), *(V)* (measures 11, 12, 25).

Technical markings: *3* (measure 3), *5* (measure 5), *6* (measure 6), *7* (measure 7), *8* (measure 8), *9* (measure 9), *10* (measure 10), *11* (measure 11), *12* (measure 12), *13* (measure 13), *14* (measure 14), *15* (measure 15), *16* (measure 16), *17* (measure 17), *18* (measure 18), *19* (measure 19), *20* (measure 20), *21* (measure 21), *22* (measure 22), *23* (measure 23), *24* (measure 24), *25* (measure 25), *26* (measure 26), *27* (measure 27), *28* (measure 28), *29* (measure 29), *30* (measure 30), *31* (measure 31), *32* (measure 32).

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VIOLIN II - 2

Musical score for Violin II - 2, measures 32-63. The score is written on a single treble clef staff. It begins with measure 32, marked with a box containing the number 32. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes, with various articulations such as accents (V) and slurs. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated below the staff. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like *div.* (divisi) and fingering numbers 2 and 4. The score ends with a double bar line at measure 63.

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VIOLIN II - 3

65 (♩ = ♩) *f* *ff* *mf* *mp*

71 *mf*

77 *ff*

86

92

102

110

*ON* *OFF* *Sul tasto*

mid, about 1 inch of bow

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VIOLIN II - 4

Musical staff 113-117. Measures 113-114 contain a triplet of eighth notes. Measure 115 has a half note. Measure 116 has a triplet of eighth notes with accents (>). Measure 117 has a half note with an accent (>). Handwritten 'V' above measure 114 and '3 V' above measure 116.

118 **Frog**

Musical staff 118-122. Measures 118-121 contain a triplet of eighth notes. Measure 122 has a half note. Handwritten 'Frog' above measures 118 and 120.

Musical staff 123-127. Measures 123-125 contain a triplet of eighth notes. Measure 126-127 is a 12/8 time signature change with a 2-measure rest. Handwritten 'V' above measure 124 and '(♩ = ♩.)' above measure 126. *accel.* below measure 127.

128 **Faster, with forward movement**

Musical staff 128-130. Measures 128-130 contain eighth notes. Handwritten 'Frog' above measure 129.

**Frog**

Musical staff 131-133. Measures 131-133 contain eighth notes. Handwritten 'Frog' above measure 131 and '4' above measure 132.

Musical staff 134-136. Measures 134-136 contain eighth notes. Handwritten 'V' above measure 134 and 'V' above measure 136.

140

Musical staff 137-139. Measures 137-139 contain eighth notes. Handwritten 'V' above measure 137 and 'V' above measure 139. A triplet of eighth notes is marked above measure 140.

Musical staff 141-144. Measures 141-144 contain eighth notes. *p* below measure 141. Handwritten 'V' above measure 142 and 'V' above measure 144.

*div.*

Musical staff 145-147. Measures 145-147 contain eighth notes. *f* below measure 145. *div.* above measure 146.

Musical staff 148-150. Measures 148-150 contain eighth notes. *ff* below measure 149. Handwritten 'V' above measure 148 and 'V' above measure 150.

# IN THE HALL OF THE MOUNTAIN KING

simplified arrangement for  
string orchestra by  
**JEFF MANOOKIAN**

(from "Peer Gynt")

**EDVARD GRIEG**

**Alla marcia**  
pizz. **pp**

**A** 4 4

**B** Balance Point  
divisi arco e pizz. **pp**  
staccato

12 **C**

16 **D** unis. arco **p**

20

24 **E** **mf**

28 **f**

32 **F** **ff**

36

40  $\text{G}$

44

48  $\text{H}$

52  $\text{I}$

56  $\text{J}$

61

66  $\text{K}$   $pp$   $ff$

Violin 2

# Salut d'Amour

for String Orchestra

Edward Elgar  
arr. E Fine

**Andantino**

*mf* *pp* *cresc.* *f* *p* *pp* *p* *rit.* *a tempo* *cresc.* *f* *p* *pp* *p* *cresc.* *f* *p* *pp* *p* *cresc.* *f* *dim.* *p* *rit.* *a tempo* *cresc.* *p* *dim.* *p* *accel.* *D* *cresc.* *molto rit.* *f* *ff* *p* *Tempo più lento* *E* *pizz.* *arco* *pp*

Handwritten annotations include circled letters A, B, C, D, E, and various fingerings (1-4) and slurs.

Violin 2b

# Salut d'Amour

for String Orchestra

Edward Elgar  
arr. E. Fine

Andantino

**A**

mf  $\rightarrow$  pp etc.

10 rit. **B** a tempo

cresc. f p pp < > pp

20 cresc. f

30 **C** p pp < > pp cresc.

41 rit. a tempo

f dim. p

50 rit. a tempo

cresc. p

60 p

70 accel. **D** dim. p cresc.

79 molto rit. **E** Tempo più lento

f < ff > p

88 pizz. arco

pp