

BASS VS Leadership

#1

Excerpt 1: Final Dance from The Three-Cornered Hat – de Falla

1 Allegro ritmico, molto moderato e pesante (♩=52)
unifs.
ff marcato pizz. arco molto marc. simile

2 Poco piu mosso (♩=72)
sfz pizz. p

#2

Excerpt 2: Final Dance from The Three-Cornered Hat – de Falla

4 Glorioso (♩=♩)(♩=72)
p marc. cresc. ma poco

mf ff

mf pp f

#3

Excerpt 3: Symphony No. 2, 1st movement – Brahms

Allegro non troppo

1 cresc. sf

11 Viol. I p B