

Viola
1/5 leadership

Excerpt 3: Final Dance from The Three-Cornered Hat – de Falla

3. FINAL DANCE (JOTA)

Poco mosso (♩=132)

f *p* *cresc.*

IN 2 *cresc.*

f *pp* *cresc.*

IN 6 *poco rit.* **1** *Allegro ritmico, molto moderato e pesante* (♩=52)

rit. *f* *cresc.*

IN 6 *cresc.*

2 *Poco più mosso* (♩=72)

Viola
YS Leadership

$\text{♩} = 144-152$

Shostakovich: Festive Overture (bracket through 30)

Handwritten musical notation for measures 25 and 26. The notation includes notes, rests, and dynamic markings such as *p* and *f*. There are also handwritten annotations above the notes, including a bracketed section in measure 25 and various *v* and *n* markings.

27

Handwritten musical notation for measure 27. The notation includes notes and rests. A dynamic marking of *sub.* is written below the staff.

28

Handwritten musical notation for measures 28 and 29. The notation includes notes, rests, and dynamic markings such as *craso.* and *div.*. There are also handwritten annotations above the notes, including *v* and *n* markings.

29

Handwritten musical notation for measure 29. The notation includes notes and rests. A dynamic marking of *sub.* is written below the staff.

30 Poco meno mosso

Handwritten musical notation for measure 30. The notation includes notes and rests. A dynamic marking of *fff* is written below the staff.