

Symphonie Nr. 22

(Der Philosoph)

Viola

Joseph Haydn, Hob I-22

Adagio
con sord.

TIP

p

BRUSH

A

TIP

B

The musical score for the Viola part of Joseph Haydn's Symphony No. 22, 'Der Philosoph', is presented in 12/8 time and the key of B-flat major. The tempo is marked 'Adagio' and the instruction 'con sord.' (con sordina) is present. The score consists of 26 measures, with measure numbers 4, 7, 10, 13, 17, 20, 23, and 26 indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include 'TIP' at the beginning of the first staff, 'p' (piano) below the first staff, 'BRUSH' above the staff starting at measure 10, and boxed letters 'A' and 'B' above the staves at measures 13 and 26 respectively.

EDWIN F. KALMUS

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Viola

3

29

32

35

39

43

46

49

55

59

62

65

Handwritten annotations: 'v' (accents) above measures 35, 39, 43, 46, 49, 55, 59, 62, 65; 'n' (notes) above measures 55, 59, 62, 65.

Boxed 'C' above measure 49.

Double bar line and repeat dots at the end of measure 65.

Viola

Presto
(senza sord.)

Handwritten musical score for Viola, measures 4 to 43. The score is written in 2/2 time, key of B-flat major (two flats), and marked Presto (senza sord.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include a box labeled 'D' above measure 10, a '1' above measure 18, and various 'v' and 'p' markings above and below notes in measures 31, 35, and 39. The score is divided into systems of five staves each, with measure numbers 4, 6, 10, 14, 18, 23, 27, 31, 35, 39, and 43 indicated at the beginning of their respective staves. The final measure (43) ends with a double bar line.

Viola

5

47 E

51

55 FF

59

66 F

72

76

82

86

91 *pp*

95 *f*

Viola

Menuetto

The **Menuetto** section consists of four staves of music in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and includes a first ending marked with a '1'. The **Trio** section follows, starting at measure 33, marked with a piano (*p*) dynamic. It consists of two staves of music in 3/4 time, key of B-flat major.

Menuetto d.c.


Finale


Presto


The **Finale Presto** section is in 6/8 time, key of B-flat major. It begins with a piano (*p*) dynamic and includes a first ending marked with a '1'. The section is divided into measures 1 through 34, with a key signature change to B-flat major at measure 13. The tempo is marked **Presto**. The section concludes with a first ending marked with a '1'.


Viola


7

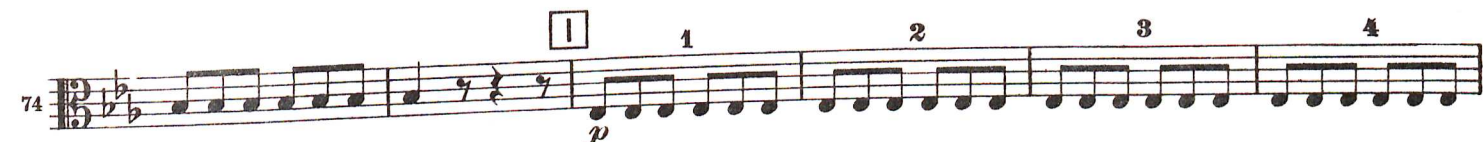
40 

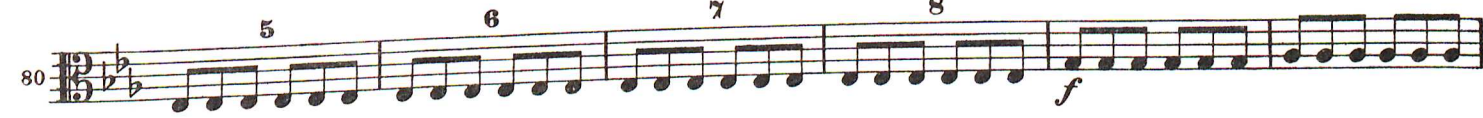
48 

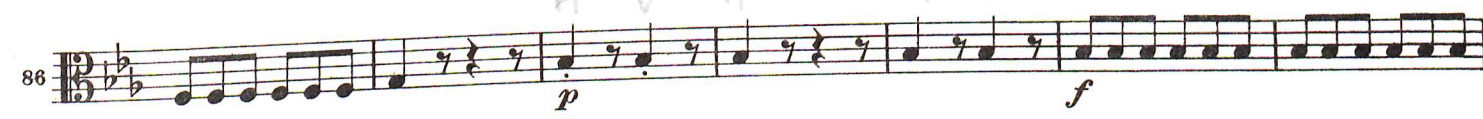
56 


62 

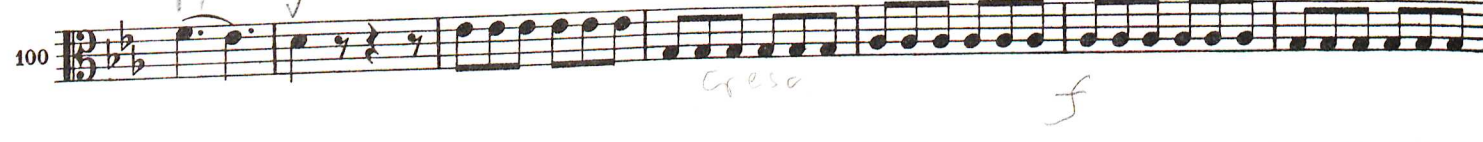
68 


74 


80 

86 

93 

100 

107 

113 

THE RED PONY

(excerpts from the film suite)

Viola

AARON COPLAND

arranged from String Orchestra by

Erik Morales

Broadly $\text{♩} = 66$

mf *f* *mp* *sfz* *mp*

March tempo $\text{♩} = 112$

Moderately $\text{♩} = 120$

mf *f* *ff* *lightly marked*

Handwritten annotations include: 4(B), 32, 1, 2, 3, 2, 3, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.

3

Viola

M-051-77831-7

Estate / Summer

Il Cimento dell' Armonia e dell' Invenzione -- Concerto II

Antonio Vivaldi (1678-1741)

Allegro non Molto

Alto
Viola

Languidez per il caldo

Allegro non molto - Pianissimo

9

19

27

B 18

Allegro Forte

50

53

C 12

Pianissimo

Piano

72

5 D

Piano

83

Pianissimo

Piano

Pianissimo

Piano

Pianissimo

Piano

Venti impetuosi

89

Pianissimo

Forte

95

101

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107  **Pianissimo**

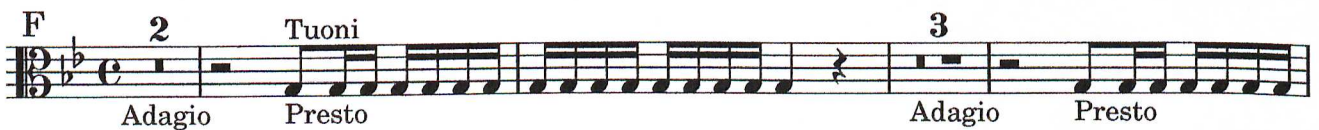
114  **Forte**

158 


164 

170 

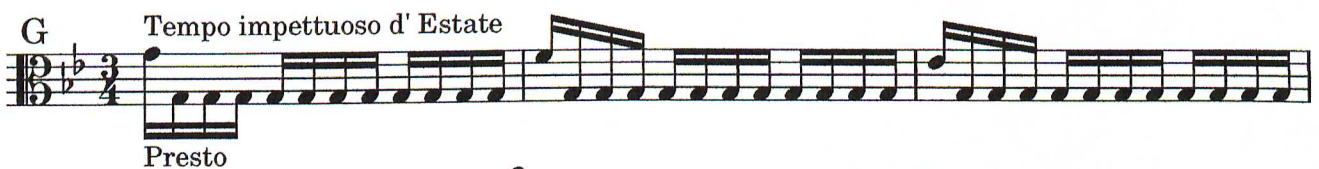
Adagio

Alto  **Adagio**

9  **Adagio**

18  **Presto**

Presto

Alto  **Presto**

4 

8 

12 