Duke University String School  
Concerto/Solo Competition Audition Entry Form  
Audition Date: Saturday, November 3, 2018  
Performance Date: Sunday, February 17th, 2019

Student’s name (as it should appear on program)__________________________________

Which orchestra are you auditioning to solo with? (circle one): YS or CSO

Student’s email*: ____________________________ Student’s phone: ____________________
*If there are multiple students applying to play a group solo work (ie. Mozart Sinfonia Concertante for Violin and Viola), each student in the group needs to fill out and submit out a form.

Instrument: __________________ Age:__________ Year in School: ________________

Composer  Title of Composition  Movement  Duration (max length 15 mins)

________________  _________________________     _________      _________

By entering the auditions I agree:
1. To be available with my accompanist (required for all instruments) as scheduled for the audits on November 3rd. DUSS does not provide an accompanist for the competition.
2. To be available for all rehearsals prior to the concert for which my presence may be required.
3. To perform in the February 17th concert
4. That I am currently a member of the DUSS orchestras.
5. That the piece I am playing is memorized and less than 15 minutes with cuts and that there is an orchestra part available. (Duos and trios can perform with music.)
6. To pay the $30 application fee. Checks can be written out to DUSS and mailed to:
   Duke University String School  
   Attention: Erica Shirts, Director  
   Box 90665  
   Durham, NC 27708-0665

Parent’s name, email, and phone:
________________________________________________________________________

Student Signature ___________________________________

Parent Signature ____________________________________

Audition forms must be mailed or emailed to Erica Shirts: erica.shirts@duke.edu  
by Saturday, October 6th, 2018