



## Sixth Annual Faculty Concert

Saturday, February 1st, 2020, 4pm, Nelson Music Room  
*Thank you for donating to the Dorothy Kitchen Scholarship Fund!*

Carrion Suite

Andrew Bird  
(1973-)

Rob Rempher, Violin  
Matt Stutzman, Bass

B.B. Wolf

Jon Deak  
(1943-)

Zachary Hobin,  
Double Bass

Peter and the Wolf Op. 67

Sergei Prokofiev  
(1891-1953)

Shelley Livingston,  
Conductor  
David Ballantyne, Narrator

DUSS Faculty and Friends  
Orchestra

## DUSS

### Faculty and Friends Orchestra

#### *Violin I,*

Erica Shirts  
Nonoko Okada  
Jasmine Campbell  
Ganeesh Varadarajan  
Kate O'Loughlin

#### *Violin II,*

Julia Reeves  
Rob Rempher  
Matt Stutzman  
Tricha Choudhary

#### *Viola,*

Simon Ertz  
Adrian Thananopavarn  
Maria Valencia  
Matthew Erickson

#### *Cello,*

Erica Leavell  
Anna Darr  
Carlos Bardales

#### *Double Bass,*

Zachary Hobin  
Jerome Bermudez

#### *Flute,*

Sarah Tan

#### *Oboe,*

Susan Thananopavarn

#### *Clarinet,*

Shirley Violand-Jones

#### *Bassoon,*

Jessica Kunttu

#### *French Horn,*

Andrew Pericak  
Patrick Hayes  
Jacob Kadan

#### *Trumpet,*

Dave Goodman

#### *Trombone,*

Matthew Driscoll

#### *Timpani,*

Adam Kuehn

#### *Percussion,*

Eric Chang

Please consider making a donation at the door (cash, check, and card are accepted), or donating online at:  
<http://stringschool.duke.edu/support>

All donations go to the *Dorothy Kitchen Scholarship Fund* which supports families in our community who would not be able to receive a music education without financial aid.

*Thank you!*

Our Mission:

To train young musicians of diverse backgrounds in the region's premier string education program.

The School:

In residence on Duke's beautiful campus, the Duke University String School is a string education program for students aged 5-18 who commit to their instrument through practice, weekly lessons, and ensemble instruction. Dedicated to excellence, we provide students with clear goals for advancement while fostering a love for music and opportunities for lasting friendships.

Since its founding in 1967 by Mrs. Dorothy Kitchen and Mrs. Arlene DiCecco, DUSS has a 50-year tradition of facilitating access to music education for any child. The Duke University String School is committed to being accessible to any student, regardless of financial status, who is passionate about music and interested in a program fostering excellence in a supportive atmosphere.

Alongside our emphasis on excellence and access, DUSS fosters inspiration in musicianship. Students are exposed to a wide range of musical styles, from Baroque to Romantic, from Fiddle to Pop--and they receive a solid technical and theoretical foundation so that they have the tools to interpret, create, and compose across this range of musical styles. Master classes and workshops with world-renowned performers connect DUSS students to sources of inspiration in our community and beyond.