

From: Duke University String School katharine.whitmore@duke.edu
Subject: We are grateful
Date: December 18, 2020 at 3:24 PM
To: erica.shirts@duke.edu



We are Grateful

We are grateful for our ability to continue making music and we are proud of our students' progress on their instruments during the most challenging year for arts and education.

We have made significant changes in order to comply with safety regulations while still helping students to achieve their goals. These include moving private lessons to Zoom, reducing ensemble sizes, rehearsing outdoors, and wearing masks. In place of our solo recitals and concerto competition, we held a virtual Performance Festival with 71 students participating. Even though these safety regulations make music-making and education more difficult, we are glad to be able to operate in this reduced and altered way, and to provide everything we can to help students safely achieve their goals on their instruments.

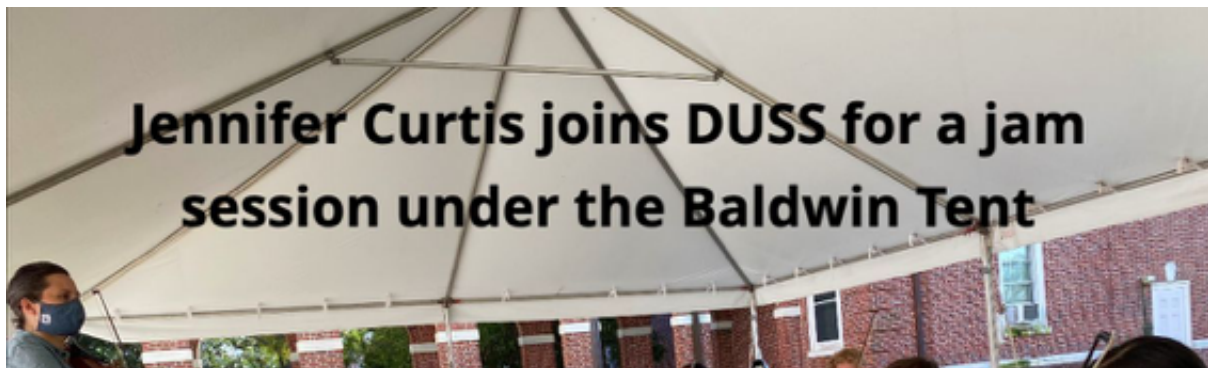
Despite our successes, Covid has had a considerable negative impact on our program this fall. The number of students taking lessons at DUSS is down 20%, ensemble participation is down 40%, and we have lost one teacher. Our Fall 2020 revenue is down 24% from 2019, and this income shortfall has strained our budget and unfortunately has forced teacher and administrative pay cuts. We are very grateful for the grant assistance we received from the NC CARES Act, distributed by the Durham Arts Council, helping arts organizations and individuals during this difficult time.

If you are able, consider making a \$25, \$50, or \$100 donation to the Dorothy Kitchen Scholarship Fund today to ensure our ability to continue offering scholarship assistance, which in turn helps us keep our tuition comparatively low while also paying our teachers a living wage.

Make a Donation

If you are in need of a scholarship to participate in Spring Semester 2021, please apply to the [Dorothy Kitchen Scholarship](#) program by January 1st, 2021.

What we've been up to this semester







News from Current & Alum DUSS Families



Not to be held back by COVID, **Tim Rinehart** held his own senior recital in his backyard in July where he was joined by cellist Quenton Blache in a varied program of Bach, Bottesini, Couperin and Kodaly. [Watch it here>>](#) [Program here>>](#)

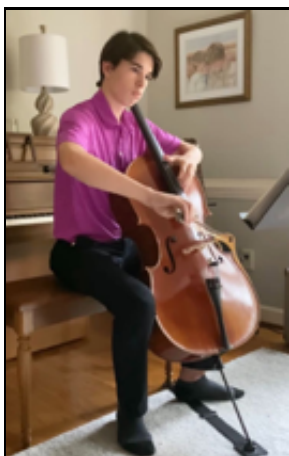
This fall, Tim completed his first semester at Rice University Shepherd School of Music as a Double Bass Performance/Math double major. He was on campus in Houston and performed the first movement of the Sperger Double Bass Sonata in C at the Freshman Recital at Duncan Recital Hall on October 6, 2020.

[Watch it here>>](#)

He will participate in the FALL CHAMBER MUSIC FESTIVAL, DECEMBER 7, 2020 at 7:00 p.m. CST streamed on the Shepherd

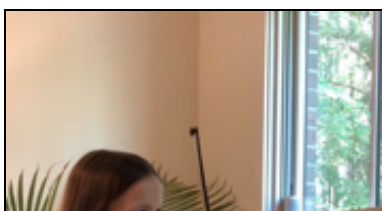
School's YouTube channel. FREE. [Register here>>](#)

Tim will return to Houston in January and looks forward to playing in the Shepherd School Symphony if COVID restrictions allow.



Carson Crowley, cellist in Youth Symphony at DUSS received a Superior rating for his performance of Camille Saint-Seans Cello Concerto No.1 in A minor (beginning to letter F) in the Eastern Region Solo & Ensemble Festival. Carson is a senior at Jordan High School.

Henry Waggoner & his family gave a lockdown gift to their street in the form of porch recitals starting last April. Neighbors gather, socially-distanced, with lawn chairs, on the curb, and in the yard. Everyone seems to love getting out to hear some music. The repertoire leans heavily on Bach, improvisation, even some jazz, and some obscure violin and cello duos. Henry is a regular, playing solos and duos with Carrie (mother, cellist). They plan to keep this up through the pandemic, and maybe beyond.



Sylvie Butterworth (teacher, Nonoko Okada) received a Gold rating for her violin performance of Bach Minuet 3 in the Spring 2020 Durham Music Teachers



the Spring 2020 Durham Music Teachers Association Performance Festival. Music is helping Sylvie expand her social circle, even during a pandemic. Thanks to Nonoko's encouragement to participate in a duo project, Sylvie has enjoyed rehearsing Telemann Minuet with a young pianist for an upcoming performance in January.

FOR SALE

3/4 Violin & Case

Copy of Anthonius Stradivarius made in Germany.

Purchased from John Montgomery in Raleigh for ~\$1500.

Recently inspected, repaired, and adjusted.

Open to offers so someone can use this excellent instrument.

Contact: Chip Henderson

chip@chiphenderson.com

919-606-7711

Full-Size Cello

Lovely tone, new tuning pegs and bridge,
teacher-recommended strings.

\$1,000 asking price,

but we will negotiate.

Contact: Nan de Andrade

Ndea1956@gmail.com

919-402-3206



Full-Size Cello

Angels 4/4 cello outfit in full size.

Purchased for \$1200 in October 2018 from a Cello shop in Charlotte.

Case included.

Contact: Anagha Kalvade

anagha29@yahoo.com

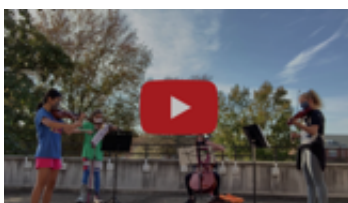
765-532-3000

Virtual Virtuosi shirts ordered in November will be mailed out no later than December 28th. We are excited to wear our new DUSS gear!

DUSS 2020 Concert Videos



DUSS-Ciampi
Quartet
Collaborative (DCC)
Performances



DUSS Chamber
Group
Performances



Violin and Cello
Choirs, & Orchestra
Performances



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